Mr Wilkins 26th June 1931

P v S.	DATE	INITIALS
SALE 220	26.VI.31	WILKINS
PURCHASE		
CHECKED	28.VI.31	KM
COLLECTED	14/7/31	
RECEIVED	14/7/31	
ACCESSED	17/VII/31	
PASSED		

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EASTERN CARPETS AND RUGS

WA/Hmm/cm/Sal/
16/245

The property of MRS. SCOTT-GATTY,

THE PROPERTY OF A LADY, deceased,
removed from 67 Cadogan Gardens, S.W.,

THE PROPERTY OF A GENTLEMAN, &c.

Which will be Sold by Auction by

MESSRS. PUTTICK & SIMPSON

W. G. HORSMAN N. H. ARCHER

R. F. WESTHORPE

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2

On Friday, June 26th, 1931

At half past One o'clock precisely

MAY BE VIEWED THE THREE DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

Hmm 221 £2-2-0

Catalogue

OF

OLD ENGLISH FURNITURE

PORCELAIN & POTTERY

GLASS

OBJECTS OF ART

AND

EASTERN CARPETS AND RUGS

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CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

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BUYER Mr. Williams

AUCTIONEERS Guthrie & Crimpton

Date June 26/31

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
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Srv. Mo. 3

FRIDAY, JUNE 26th, 1931.

AT HALF PAST ONE O'CLOCK PRECISELY.

GLASS.

THE PROPERTY OF A GENTLEMAN.

1 An old English goblet, engraved with barley and hops, and a monogram, $7\frac{3}{4}$*in. high,* ~~six~~ 3 plain rummers, and another, moulded. 31/6

2 A Waterford decanter and stopper, cut and engraved with faceting and festoons, $11\frac{1}{2}$*in. high,* and three small decanters and stoppers.

3 An old English mug, partly moulded with fluting, 7*in. high,* two cruet bottles, moulded and cut, an engraved custard glass, and a tumbler. 31/6

4 Three old English scent flasks, two flat shape flasks, an ink horn, five small wine glasses, a custard glass, and a tazza. 42/- 4

5 An Empire toilet box and cover, with chased gilt mounts, and a portrait of Napoleon, $4\frac{1}{2}$*in. diam.,* three moulded bowls, a basket, and a circular dish. 25/-

6 A Venetian tazza, on moulded stem, another, three brown spirit bottles, a green bottle, and a blue mug. 1 c 2 gns

7 A Waterford milk jug, moulded and cut, an oval dish, with diamond cutting, $6\frac{3}{4}$*in. wide,* and a pair of Cork circular dishes, cut with hobnail pattern, etc., $7\frac{3}{4}$*in. diam.* 1 c 2 gns

8 A set of three Cork oval dishes, cut with diamond and hobnail patterns, and with fan handles, $5\frac{3}{4}$*in.* to $10\frac{1}{4}$*in. wide.*

9 A Cork boat shape basket, cut with hobnail and fan patterns, on domed circular base, $9\frac{1}{2}$*in. wide.*

10 A Waterford confiture and cover, cut with diamond pattern, and with fluted border, on square base, $11\frac{1}{2}$*in. high.* Bought

11 A Bristol compotier and cover, cut with oval panels, and with shaped borders, on circular base, $9\frac{1}{4}$*in. high.*

VARIOUS PROPERTIES.

12 Two millefiori paper weights, and a Nailsea door porter. 2 c 2 gns Porter

13 A pair of Waterford small sweetmeat glasses, cut with faceting, and a pair of wine glasses, cut with hobnail pattern. 21/-

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an [illegible] of Abode, [illegible] down 1s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, in default of which the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. Puttick & Simpson not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who are unable to attend the Sale may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
Leicester Square, London, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

Established 1794.

14 Two old English flasks, modelled as figures of boys, copies of Ralph Wood figures, $7\frac{3}{4}$*in. high.*
From Capt. Savile's Collection.

15 A pair of large goblets, engraved with vine branches, and with air twist stems, $12\frac{1}{2}$*in. high.*

16 A pair of Irish spirit bottles and stoppers, cut with diamond pattern and fluting, $7\frac{1}{2}$*in. high,* and an oval milk jug, with similar cutting and gilt mounts.

OBJECTS OF ART.

17 A Louis XV. gold etui, chased with pastoral figure subjects in scroll panels, and with fittings, in original leather case.

18 A tortoiseshell oblong snuff box, the cover mounted with an ENAMEL MINIATURE PORTRAIT OF LOUIS XIV., wearing armour and the blue ribbon of an order, by PETITOT, in octagonal gold frame, chased with scroll foliage and outlined with blue enamel, lined with gold, $3\frac{1}{2}$*in. wide.* (*The box is possibly of the 18th century.*)
From the collection of the late Earl of Sandwich.

19 An old English oblong tea caddy, overlaid with tortoiseshell, and with a glass sugar basin, $11\frac{3}{4}$*in. wide.*

20 Two needlework pictures, maps of England and Wales, and worked with figures of Britannia, *ovals, English, XVIIIth century,* $20\frac{1}{4}$*in.* by $16\frac{1}{4}$*in.* and $21\frac{1}{2}$*in.* by 18*in.,* in gilt frames.

21 A Sheraton satinwood tea caddy, inlaid with baskets of flowers, 8*in. wide,* and a Canton enamel oval box and cover, painted with a landscape and European figures, 5*in. wide.*

22 An ivory octagonal snuff box, inlaid with garlands, etc., in gold and mother-o'-pearl, *English, XVIIIth century,* $3\frac{1}{2}$*in. wide,* and a miniature painting en grisaille, Cupid as an artist, inscribed "Ce modele me plait," mounted in a plaque of blonde tortoiseshell, *French, XVIIIth century.*

23 A Battersea enamel circular box, painted with a shepherd and shepherdess in panel on pink ground, $1\frac{3}{4}$*in. diam.,* and an oblong box, modelled with a building, trees and flowers, 2*in. wide.*

24 A Bilston enamel patch box, painted with a bird and flowers, inscribed "A Trifle from Wiveliscombe," and three others, with inscriptions, etc.

24A A SILVER SUNDIAL AND INKCASE, in the form of a pillar, engraved with a table of the planets, etc., the top chased with foliage, by CRITOPHORUS SCHISSLER, 1679, $6\frac{1}{2}$*in. high.*

25 A necklace of graduated ivory beads. 16/- Reed

26 An old English sampler, worked with a building, animals and trees, by Mary Riley, 1792, 16*in.* by 12*in.*, and another, by Charlotte Eaton, 1799, 13½*in.* by 16½*in.*, *unframed.*

27 An old English sampler, worked with animals, flowers, etc., and dated 1758, another, in ebonised frames, and one, unframed. 1£ 9s Mitchell

28 An old English sampler, worked with figures, animals and trees, and dated 1807, in gilt frame, another, unframed, and a map of England and Wales, oval, in ebonised frame. 42/- "

29 A Queen Anne silk needlework picture, designed with a lady among flowers, a mermaid, a crowned lion, etc., in coloured silks and gold and silver thread, 18½*in.* by 19¼*in.*, unframed. Poor

30 An old English silk needlework picture, a map of England and Wales, 21*in.* by 17½*in.*, and a woolwork picture, Christ and the Woman of Samaria, 16¾*in.* by 21*in.*, in gilt frames. 4½ gns Quilter

31 A set of four old English glass pictures, Shooting, Coursing and Hunting, after JAMES SEYMOUR, 7*in.* by 11*in.*, in moulded frames. 2½ gns Stone

32 A Cromwellian brass small lantern clock, engraved with scroll foliage, the top pierced with dolphins, 8½*in. high.* 42/- "

33 A Chinese black lacquer small cabinet, the drawers and doors of pottery, enamelled with flowering plants and storks, 12¼*in. wide.* 2½ gns "

34 A panel of Chinese embroidery, worked with Imperial dragons and flames in colours and gold thread, on red silk damask ground, 67*in.* by 83*in.*, framed. Poor no Reds

THE PROPERTY OF A GENTLEMAN.

OLD ENGLISH POTTERY.

35 A WHIELDON TORTOISESHELL TOY TEA AND COFFEE SERVICE, comprising a teapot and cover, a coffee pot and cover, a sugar basin and cover, a milk jug, three tea cups and three saucers, 13 *pieces*, on a white salt glaze plate, with modelled border. 7½ gns Beck?

36 ANOTHER, OF SOLID AGATE WARE, cream and brown, comprising a teapot and cover, a coffee pot and cover, a sugar basin and cover, a tazza, a bowl, three tea cups and three saucers, 14 *pieces*, two silver spoons, and a Georgian mahogany small circular salver. 12 gns "

37 A salt glaze teapot and cover, painted with flower sprays, branch handle and spout, *4in. high.*

38 A pair of salt glaze wall vases formed as cornucopiæ, of white and brown solid agate ware, splashed with blue, *7in. high.*

39 PHARAOH'S DAUGHTER, a Ralph Wood standing figure, holding a garland of foliage, which is looped over her head, on shaped base, modelled with a shell and scrolls, and with cream, green and brown glazes, *13in. high.*

40 A set of three Spode jugs, printed with birds and flower branches in the Chinese taste, in colours on marbled brown ground, $6\frac{3}{4}$*in.* to $8\frac{1}{2}$*in. high.*

41 A Staffordshire jug, printed with a pastoral scene, children dancing round a maypole, etc., the border with flowers, in colours, $5\frac{1}{2}$*in. high.*

42 A Leeds cream ware cylindrical mug, painted with an inscription in panel, *5in. high,* and a Staffordshire jug, modelled with hunting scenes, etc., *6in. high.*

43 A Sunderland jug, modelled with sporting dogs and vine branches in green and copper lustre, the handle modelled with a head of a dog, $6\frac{3}{4}$*in. high,* and another, modelled with vine branches in similar colours, *6in. high.*

44 A Staffordshire jug, printed with birds in colours, in panels on silver resist lustre ground, painted with foliage, *6in. high.*

45 A Staffordshire silver resist lustre mug, painted with birds and flowers, inscribed "Henry Bell, Loughborough, Marquis of Granby, 1811," $3\frac{1}{2}$*in. high,* and a small silver resist lustre jug, painted with seaweed pattern, $3\frac{1}{4}$*in. high.*

46 Four Staffordshire plates, by S. TAMS & CO., printed with American views in dark blue, *9in.* and $10\frac{3}{4}$*in. diam.*

47 A Staffordshire miniature Toby jug, standing figure of a man, $4\frac{3}{4}$*in. high,* a Sunderland cottage money box, *5in. high,* and a Wedgwood creamware teapot and cover, printed with a haymaking scene, and the Farmer's Arms, in colours, and with name and date A.J. 1796, *5in. high.*

48 A Persian bowl, painted with flowers in panels, in black on turquoise ground, *XVIIth century,* $11\frac{1}{2}$*in. diam.*

OLD WORCESTER PORCELAIN, &c.

49 A plaque, painted with a view of Malvern, $6\frac{1}{2}$*in.* by $8\frac{1}{4}$*in.,* and three others, East Barnett, Herts, Hever Castle, Kent, etc.

50 A part tea and coffee service, painted with Chinese figures and flower sprays in cobalt blue, in compartments divided by bands of salmon and gilt trellis, comprising a teapot and cover, a sugar basin, a cream jug, a bowl, and five coffee cups, 10 *pieces,* and five old Chinese tea cups and three saucers of the same pattern.

51 A teapot and cover, painted with Chinese garden scenes and ladies, a cream jug and two coffee cups of the same service, *script W and open crescent marks.*

52 A cream jug, printed with milkmaids in blue, two others, one with cover, printed with Chinese river scenes and flowers, and one, with river scenes and junks, *crescent marks.*

53 A modelled leaf jug, with mask spout, printed with groups and sprays of flowers in blue, 9½*in. high.*

54 Another, similar, Salopian, *S mark,* 7¼*in. high.*

55 Another, printed with river scenes, junks and figures in the Chinese taste in blue, *S. mark,* 8½*in. high.*

56 Another, similar, *S mark,* 8¾*in. high.*

57 A Salopian modelled leaf jug with mask spout, printed with a parrot and fruit in blue, *Chinese mark,* 5¾*in. high,* and another, printed with flowers, *S mark,* 5¾*in. high.*

58 A Salopian teapot and cover, printed with flowers and butterflies in blue, *S mark,* 5½*in. high,* and six cups and six saucers, Salopian, Caughley, etc., printed with river scenes and flowers.

59 A shaped mug, painted with Chinese landscapes and buildings in blue, 3½*in. high,* a sugar basin and cover, and a small bowl, with Chinese river scenes, *crescent marks.*

60 A Salopian shell sweetmeat dish, printed with a Chinese river scene, junk and figure in blue, five small leaf dishes, two knife rests, and two tiles, painted with figures, framed.

61 Seven plates, printed with medlars and flowers in blue, the borders with panels of diaper pattern, *crescent marks,* 9¾*in. diam.*

62 A large circular dish, printed with medlars and flowers in blue, the border with sprays, 14½*in. diam.,* an octagonal dish, 13½*in. wide,* and a pair of plates, similar, *crescent marks.*

63 A pierced circular dish, painted with flowers and diaper pattern in blue, *crescent mark,* 9*in. diam.,* a large circular dish, with flowers in the Chinese taste, 14*in. diam.,* and four plates, similar.

64 A CYLINDRICAL MUG, painted with exotic birds and branches, and buildings in the background, and with insects, in panels outlined with gilt scrollwork on dark blue scale pattern ground, *square mark, 6in. high.*

65 A pair of Lowestoft sauce boats, painted with groups of flowers and insects in blue, and modelled with sprays, etc., $3\frac{1}{2}$*in. high.*

66 A Rockingham part dessert service, painted with views, the borders of maroon, buff and gilt, painted with vines and flowers, comprising two oblong dishes, two circular dishes and six plates, 10 *pieces.*

VARIOUS PROPERTIES.

OLD ENGLISH PORCELAIN, &c.

67 An old Worcester shaped mug, printed with a portrait of the King of Prussia, a figure of Fame and a military trophy, by ROBERT HANCOCK, *signed* R.H. Worcester, $3\frac{1}{4}$*in.* high.

68 A pair of old Worcester plates, Coventry pattern, painted with flowers, and modelled with rose branches, $7\frac{3}{4}$*in. diam.*

69 A Rockingham oblong shaped basket, painted with a fisherman and other figures on a river bank, in panel, the border with bouquets of flowers on apple-green and gilt ground, $10\frac{3}{4}$*in. wide.*

70 A pair of old Crown Derby seated figures of a boy and girl with baskets of fruit and flowers, *one marked in blue,* $5\frac{1}{4}$*in. high.*

70A A Colebrookdale basket, painted and encrusted with flowers on dark blue ground, $7\frac{1}{4}$*in. wide.*

71 A set of three Coalport vases, painted with flowers in panels, and modelled with scrolls in salmon and gilt on dark blue ground, $8\frac{1}{2}$*in.* and $9\frac{3}{4}$*in. high.*

72 A set of three Chamberlain's Worcester small vases, painted with groups of flowers in panels on dark blue and gilt ground, 3*in.* and $4\frac{1}{4}$*in. high.*

73 A set of three Copeland & Garrett spill vases, painted with named views in panels with gilt borders on turquoise ground, 5*in.* and $6\frac{1}{2}$*in. high.*

74 A pair of French vases, painted with flowers in panels on *rose du barri* ground, $6\frac{1}{4}$*in. high.*

74A A Chelsea shaped mug, painted with exotic birds and branches, $4\frac{1}{2}$*in. high.*

74B A pair of Chelsea plates, painted with cherries and insects, the borders modelled with mayflowers and trellis work, $8\frac{1}{4}$*in. diam.*

From the collection of the Dowager Countess of Erroll.

74C An old Derby oval plaque, painted with a basket of flowers, 8*in.* by $10\frac{1}{4}$*in.*, in ebonised frame.

75 A Colebrookdale inkstand, encrusted with flowers, and with two ink vases and a taper stick, $14\frac{1}{4}$*in. wide.*

76 Six Staffordshire tea cups and saucers, printed with willow pattern in blue, and seven Rauenstein tea cups, a coffee cup and eight saucers, fluted and painted with flowers.

77 A pair of Dresden figures of hounds, on shaped bases, encrusted with flowers, $6\frac{3}{4}$*in. high.*

78 A Rockingham part tea and coffee service, the grey borders gilt with vines and scrolls, comprising a teapot and cover, a sugar basin and cover, a milk jug, a bowl, two square dishes, seven tea cups, five coffee cups and twelve saucers, 32 *pieces.*

79 A Pinxton part tea and coffee service, painted with views, and with gilt borders, comprising a sugar basin and cover, a bowl, two saucer dishes, eleven tea cups, nine coffee cups and eleven saucers, 36 *pieces.*

80 A Coalport dessert service, painted with fruit and flowers, the pink borders modelled and gilt with scrolls, comprising a centre dish, four shaped dishes, two sauce tureens, covers and stands, and twelve plates, *some pieces marked J. Allsup, 26, St. Paul's Churchyard, London, 23 pieces.*

81 A Coalport part tea and coffee service, painted with flowers and scrolls in the Imari taste, the borders dark blue, lavender and gilt, comprising a teapot, cover and stand, a sugar basin and cover, a milk jug, a bowl, two octagonal dishes, eleven tea cups, eight coffee cups and eleven saucers, 39 *pieces.*

82 A Coalport dessert service, painted with flowers in colours, the scroll borders blue and gilt, comprising a centre dish, four shaped dishes and twelve plates, 17 *pieces.*

OLD ENGLISH FURNITURE.

THE PROPERTY OF A LADY.

83 A Sheraton mahogany chest of a secretaire and three other drawers, inlaid with satinwood, 42*in. wide.*

84 A Georgian mahogany side table, with banded border and two drawers, on square tapered legs, 49*in. wide.*

85 A Sheraton gilt wood elbow chair, with square back and cane seat, on turned legs.

86 A set of six old ebonised chairs, with rail backs and cane seats, on turned legs and stretchers.

87 A pair of Chinese hardwood stands, carved with bamboo, and with marble tops, 11*in. square.*

88 A Sheraton mahogany sideboard, inlaid with key pattern and borders of ebony, and carved with bacchanalian masks at the sides, the shaped front with three drawers, on square tapered legs, 76*in. wide.*

89 A SET OF SIX AND TWO ELBOW HEPPLEWHITE MAHOGANY CHAIRS, inlaid with satinwood lines, the shield backs with shaped splats, on square tapered legs.

THE PROPERTY OF A GENTLEMAN.

90 A Jacobean oak Bible box, the front carved with flower scrolls, 31½*in. wide.*

91 A Jacobean oak spice cupboard, carved with borders of trellis ornament and moulding, and inscribed I.B. 1682, enclosed by a pair of panelled doors, 40*in. wide.*

92 An old English circular convex mirror, in gilt wood frame, carved with a border of oak leaves, a bird, etc., 39*in.* by 34*in.*

93 A Queen Anne walnut dressing table, inlaid with borders of herringbone pattern, and with two drawers, on square legs, 31½*in. wide.*

94 A mahogany small sideboard of Sheraton design, inlaid with satinwood, the shaped front with a drawer and cupboards, on tapered legs, 54½*in. wide.*

95 An old Italian gilt wood table, designed with lion masks, foliage scrolls and shell ornament, on square tapered legs and stretchers, mounted with a vase, 56*in. wide.*

96 A Queen Anne walnut chest of six drawers, with inlaid borders, 41*in. wide.*

97 A SET OF FOUR CHIPPENDALE MAHOGANY CHAIRS, the backs with bow shaped tops carved with foliage ornament, and with pierced scroll centres, on square legs.

98 A Georgian mahogany settee, with shaped back and scroll sides, on square tapered legs, 85*in. wide.*

98A A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, the backs with bow shaped tops and pierced and interlaced centres of Gothic type, on square legs and stretchers.

The Property of
Mrs. SCOTT-GATTY.

99 An old English mantel clock, in ebonised case with gilt metal mounts, chased with amorini, oak leaves and scrollwork, and with silvered dial, by C. J. Klaftenberger, *Regent Street, 12½in. high.*

100 A Georgian mahogany Pembroke table, with a drawer, on tapered legs, *33in. wide.*

101 A Chippendale mahogany small washstand, with glass panels forming a show table, on square legs and X stretcher, *13½in. wide.*

102 A Jacobean oak table, with oval folding top and a drawer, on turned gate legs and stretchers, *49½in. wide.*

103 A Hepplewhite mahogany wardrobe, enclosed by a pair of panelled doors, the cornice with dental border, four drawers below, *52in. wide.*

104 A Hepplewhite mahogany chest of four drawers and a slide, with bow front, *35½in. wide,* and a plate glass top.

105 A Queen Anne walnut escritoire, inlaid with panels and borders of amboyna wood, the fall-down front enclosing numerous secret and other drawers and a cupboard, a drawer in the moulded cornice, another below, *43½in. wide.*

VARIOUS PROPERTIES.

106 A set of three old English coffee tables of black and gold lacquer, painted with Chinese buildings and figures and inlaid with mother-o'-pearl, *13in.* to *18in. wide.*

107 A Sheraton mahogany dressing chest, with inlaid borders and folding top, enclosing boxes, etc., a drawer under, on square tapered legs, *27in. wide.*

108 A mahogany table of Chippendale design, the shaped top with pierced and carved border, on fluted column and tripod with claw and ball feet, *36in. diam.*

109 A Chippendale mahogany elbow chair, the back with pierced and interlaced centre, carved with rosettes and foliage, on square legs.

110 A Queen Anne oyster walnut chest of five drawers, with inlaid borders, *37in. wide.*

111 A mahogany kneehole writing table of Hepplewhite design, with bow front, eight drawers and a cupboard in the recess, 33*in. wide.*

112 A mahogany octagonal sofa table of Sheraton design, banded with yew tree wood, and with two drawers, on end standards and stretcher, 51*in. wide.*

113 A Queen Anne walnut chest of five drawers, inlaid with borders of herringbone pattern, on stand with three drawers and cabriole legs, 41*in. wide.*

114 A Georgian mahogany oblong breakfast table, on turned column and quadruple support, 54½*in. wide.*

115 An old English chimney glass, in gilt wood frame, carved with a shell and spiral columns, 37*in.* by 46½*in.*

116 A Jacobean oak small coffer, with inlaid border and carved with diamond pattern, 36*in. wide.*

117 A Georgian mahogany window seat, with square ends, 42½*in. wide.*

118 A Georgian rosewood octagonal sofa table, inlaid with brass ornament, and with two drawers, on end standards and paw feet, 60½*in. wide.*

119 A late Georgian mahogany small table, with four drawers, on carved column and tripod, 21*in. diam.*

120 A mahogany table of Chippendale design, the tray top with shaped and moulded border, on fluted column and carved tripod, 30*in. diam.*

121 A set of six and two elbow mahogany chairs of Hepplewhite design, the shaped shield backs carved with foliage ornament, on tapered legs.

122 An old English walnut toilet mirror, the lower part with small drawers and a cupboard, 14½*in. wide.*

123 An old Dutch walnut elbow chair, the shaped and moulded frame carved with foliage and scrolls, on cabriole legs.

124 A gilt wood fauteuil of Louis XVI. design, carved with foliage, etc., on fluted legs, the stuffed seat and back covered with tapestry.

125 A Sheraton mahogany writing table, inlaid with satinwood, and with cylinder front and two drawers below, on square tapered legs, 39½*in. wide.*

126 A Sheraton mahogany sideboard, inlaid with lines of satinwood and ebony, and with bow front, a drawer and cellarettes, on square tapered legs, 60*in. wide.*

127 A Sheraton mahogany oval Pembroke table, banded with tulip wood, and with a drawer, on square tapered legs, 40*in. wide.*

128 A Queen Anne walnut bureau, inlaid with borders of herringbone pattern, the fall-down front enclosing shaped interior, with small drawers and partitions, five drawers below, 36*in. wide.*

129 A Queen Anne walnut small chest of five drawers, with inlaid borders, 32*in. wide.*

130 A pair of oak chairs of Stuart design, with high backs, on turned legs and shaped stretchers, cane panels.

131 An old English mahogany small table, with rounded ends and a drawer, 30*in. wide,* and another, with painted top, 25½*in. wide.*

132 A satinwood small winged bookcase of Sheraton design, inlaid with borders of , enclosed by two pairs of glass trellis doors, and with architrave cornice and cupboards below, 62*in. wide.*

133 A Georgian mahogany coffee table, with tray top, on turned column and tripod, 20*in. diam.*

134 A Georgian mahogany winged easy chair, on square tapered legs and stretchers.

135 A mahogany toilet mirror of Sheraton design, with inlaid borders, shield plate and serpentine front, 16½*in. wide.*

136 A Sheraton mahogany settee, with reeded sides, on square tapered legs, stuffed back and seat, 73*in. wide.*

137 An old English barometer and thermometer in Sheraton mahogany case, by A. TACCHI, *Bedford,* 36½*in. high,* and a Georgian mahogany bootrack.

138 A mahogany pole screen of Sheraton design, inlaid with borders of satinwood, on square base, 61*in. high.*

139 A mahogany dining table of Georgian design, on three turned columns, two tripods and one quadruple support, with reeded legs, and two extra leaves, 44*in.* by 123*in.*

140 A mahogany octagonal Pembroke table of Sheraton design, banded with satinwood and with a drawer, on square tapered legs, 39*in. wide.*

141 A Georgian mahogany secretaire bookcase, enclosed by a pair of glass trellis doors, and with pierced architrave cornice, a secretaire and three other drawers below, 45*in. wide.*

142 A Queen Anne oyster walnut lace box, inlaid with borders and geometrical designs of holly, 21*in. wide.*

THE PROPERTY OF A LADY, *deceased,*

removed from 67, Cadogan Place, S.W.

143 A Sheraton mahogany Pembroke table, with a drawer, on square tapered legs, 40*in. wide.*

144 A Georgian mahogany dumb waiter, the three tiers with tray tops, on turned column and tripod, 23*in. diam.*

145 A Chippendale mahogany octagonal wine cooler, on stand with fluted border and moulded legs, 19*in. wide.*

146 An old English small mirror, in gilt wood frame, 25*in.* by 18½*in.*, and a mahogany fire screen, 26*in. wide.*

147 A Queen Anne oak dressing table, with a drawer, on club legs, 30½*in. wide.*

148 A Georgian mahogany dining table, with oval folding top, on club legs, 66½*in. wide.*

149 A Sheraton mahogany sideboard, inlaid with oval panels and borders of satinwood, the shaped front with concave centre and three drawers, on tapered and reeded legs, 84*in. wide.*

150 A pair of mahogany torchères of Hepplewhite design, with reeded and carved columns, on tripods, 57*in. high.*

151 A late Georgian mahogany cheval glass, with turned columns, on shaped and carved legs, 30*in. wide.*

152 A Sheraton mahogany oval Pembroke table, inlaid with panels and borders of satinwood, and with a drawer, on tapered legs, 39*in. wide.*

153 A Sheraton mahogany bookcase, inlaid with satinwood lines, and enclosed by a pair of glass trellis doors, six drawers below, 44½*in. wide.*

EASTERN CARPETS AND RUGS.

154 A corridor rug, designed with cone pattern on red ground, the border with designs on blue and cream grounds, 2*ft.* 10*in.* by 9*ft.* 3*in.*

155 Another, designed with shaped panels of blue, green and cream, on red ground, the border with octagonal medallions of different colours, on cream ground, 3*ft.* 7*in.* by 8*ft.* 8*in.*

156 Another, designed with diamond pattern in four rectangular panels, the border with narrow bands of different colours, 4*ft.* by 7*ft.* 8*in.*

157 A rug, designed with conventional ornament in red, on dark brown ground, 3*ft.* 11*in.* by 6*ft.* 2*in.*, and another, with a medallion of blue, on red ground, 3*ft.* 7*in.* by 5*ft.* 10*in.*

158 A rug, designed with conventional ornament on dark blue ground, the border with foliage sprays on cream ground, 4*ft.* 3*in.* by 6*ft.* 6*in.*, another, with a diamond panel on red ground, 3*ft.* 10*in.* by 6*ft.* 3*in.*, and a small rug.

159 A carpet, designed with conventional foliage ornament in hexagonal panels of different colours, the border with narrow bands, 12*ft.* 1*in.* by 16*ft.* 10*in.*

VARIOUS PROPERTIES.

160 A Samarkand rug, designed with medallions and flowers on maroon ground, the border with diaper and key patterns, 7*ft.* by 5*ft.*

161 An Indian carpet, designed with conventional flower branches on white ground, the border with flowers on red ground, outlined with black, 20*ft.* by 14*ft.* 5*in.*

162 A Kelim rug, designed with medallions on dark blue ground, 6*ft.* 7*in.* by 4*ft.* 1*in.*, and another, with a striped design, 6*ft.* by 4*ft.* 3*in.*

163 A rug, designed with conventional flowers in panels of red on blue ground, the border red and blue, 6*ft.* 4*in.* by 4*ft.* 7*in.*

164 A rug, designed with flower branches in cut work on cream ground, 3*ft.* by 2*ft.*

165 A Kelim small carpet, designed with flowers on black ground, 11*ft.* 6*in.* by 9*ft.* 2*in.*

166 A rug, designed with cone pattern in diaper panels on dark blue ground, the border with medallions on white and red grounds, 6*ft.* 2*in.* by 4*ft.* 1*in.*

167 Another, designed with four shaped panels, animals, etc., on blue ground, the border with stripes of different colours, 10*ft.* by 5*ft.* 3*in.*

168 Another, designed with oval shape panels and flowers on blue ground, the border with conventional devices on white ground, 9*ft.* 2*in.* by 5*ft.* 7*in.*

FINIS.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING SALES BY AUCTION AT THEIR REYNOLDS GALLERIES, 47, LEICESTER SQUARE, LONDON, W.C.2.

FINE OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, the property of MRS. KNOX, of Greenan, Dunmurry, Co. Antrim, the property of a Gentleman, etc., June 25th.

COINS AND MEDALS, June 25th.

POSTAGE STAMPS, June 30th and July 1st.

PICTURES BY OLD MASTERS, MODERN PICTURES AND DRAWINGS, the property of MISS TREBLE, of Marlborough Lodge, Burgess Hill, N.W., etc., July 1st.

OLD ENGLISH FURNITURE, PORCELAIN AND OBJECTS OF ART, July 3rd.

OLD ENGRAVINGS, MODERN ETCHINGS AND DRAWINGS, July 3rd.

BOOKS AND AUTOGRAPH LETTERS, the property of the late TIVADAR NACHEZ, ESQ,. of 12, Wyndham Place, W., etc., July 8th.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, July 9th.

OLD ENGLISH FURNITURE, OBJECTS OF ART AND ANTIQUE TEXTILES, ETC., July 10th.

A FINE COLLECTION OF PERUVIAN ANTIQUITIES, the property of a Gentleman (illustrated catalogues may be had), July 16th.

Wightman Mountain Ltd., Westminster, S.W.1.